

Aesthetic State

1. Letters upon the aesthetic state

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Adagietto $\text{♩} = 76$

12 13 10

23 23 30 7 2 3 tr 3 tr 3 3 p

1:F#, 2:E, 3:C, 4:Bb, 5:G

35 35 43 5 48 19

f *p*

2. Deliberative discourse

68 68 Andante $\text{♩} = 84$ 73 86 4

90 2 tr 4

98 98 102 4 tr tr tr tr tr

107 tr tr 109 2 tr 2

116 116 3 tr 3 *mf*

124 124 128 5 133 7

140 140

mp

142 2: D 4: A $\flat$ 2: E $\flat$

mp *mp* *p* *mp*

146 146 4 150 7 157

160 4: A $\natural$ 2: E $\natural$

p *mp* *p* *mp*

164 164 Piu molto mosso $\text{♩} = 88$ 175

178 180 *mf* 5 3

3. The meta-aesthetics of the *mf* mf f

190 190 parallel fourth people

197 197 10 207 3

214 214 3: C $\sharp$ 4: B $\natural$ 1: F $\natural$

f *f* *f* *f* *f* *f*

220 224 2 2

mp

231 **231** **234** **237** 10 3:D $\sharp$ *tr* *tr* *tr*

249 **249** *f* *mf* <

255 4 **259** 8 4:B $\flat$ *tr* *tr* *tr*

269 **269** poco accel. 2 **273** Andante Moderato $\text{♩} = 96$ *tr* *tr* *tr*

277 *f* *mf* <

284 *f* **285** 4 *f* *mf* *tr*

291 *tr* *tr* **293** 4 *tr* *tr*

298 *tr* *tr* 6 **305** 3:C $\sharp$ 4:B $\sharp$ *tr* *tr* *tr*

308 *f* *mf* < *f* *f* *mf* < *f* *mf* <

315 **315** 4 3:D $\sharp$ *tr* *tr* *tr*

321 *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*